

## MEET THE INSTRUCTORS

### Alicia and Eduardo

#### The dancers

Alicia and Eduardo Lazarowski grew up in Buenos Aires and moved to North Carolina in 1986 to pursue their careers in health sciences. Eduardo, a biochemist, is an associate professor at UNC Chapel Hill. Alicia is global marketing manager at a medical diagnostics company in Durham.

And they love and dance tango, the music of their hometown.

Alicia and Eduardo became members of the Raleigh-Durham-Chapel Hill (The Triangle) tango community since 2002 and both have served as President of Triangle Tango between 2008-2013. The Lazarowskis travel regularly to Buenos Aires and through the U.S. to train with world-renowned dancers and instructors, including Alicia Pons, Lorena Ermocida, Fernanda Japas & Alberto Sendra, Facundo Posadas, Oscar Casas, Marcela Duran, Luis Rojas, and Tomas Howlin. Alicia and Eduardo have been regular Argentine tango performers at the NC International Festival (Raleigh NC) since 2007, and have also performed at Duke University and NC Central University (Durham NC), Craven Community College (New Bern NC), and the Spoleto Tango Festival (Charleston SC). They have danced with Maestro bandoneonist Julian Hasse at Music at the Porch (UNC Chapel Hill) and the Diamante Latino festival (Raleigh) and with singer Lorena Guillan at the Triad Stage Theater in Greensboro (NC).

#### Milonga organizers

Alicia and Eduardo organized the Milonga del Ocho at Metro 8 (2010-2012) and Pichuqueando at Piazza Italia (2012-2013) in Durham. They currently organize Milonga La Durhamite in Triangle Dance Studio every 4<sup>th</sup> Friday of the month.

#### DJs

Alicia and Eduardo have been mentored and inspired in the art of musicalizing by Osvaldo Natucci (international DJ and lecturer), Lorena Bouzas (DJ at Club Grichel, Buenos Aires), and Carlos Rey (DJ at El Beso, Buenos Aires). The Lazarowskis are regular DJs in local milongas since 2005 and have been invited to musicalize in regional, national and international Tango Festivals such as the Candlelight Milonga and Milonga Maleva (Charlotte NC), Haw River Tango Marathon (Saxapahaw NC), Tango Gipsy (Asheville NC), Charleston Tango Society (SC), Augusta Marathon (GA), Milonga La Porteña



(Atlanta GA), Two Moon Tango Encuentros (Santa Fe NM), Salida Milonguero Tango Encuentro (CO), Chicago Milonguero Festival (IL), Berkeley Encuentro Milonguero (CA), Toronto Tango Experience (Canada), Spoleto Tango Festival (Charleston NC), Tango Utopia Encuentro Milonguero (Charleston, SC), Cincinnati Tango Marathon (OH), Queen City Marathon (Charlotte NC), and Columbia Tango Marathon (SC). In 2015, Alicia musicalized at La Minimilonga in Mar del Plata, Argentina.

Eduardo regularly presents a seminar on the Art of DJing (see **The DJ Corner** section in this website).

### The historian

Eduardo has been interested in the socio-politic history of Argentina since a young age and has thoroughly studied the origins and evolution of Argentine tango. He contributes with on-line articles and lectures and is currently



Eduardo presenting at the Chicago Tango Festival in 2014

writing a book on the history of tango (see **The DJ Corner** section in this website). He has presented seminars at academic and cultural institutions and tango communities across the U.S. His lectures dig into the multicultural roots of tango music, describe the different styles of tango music and dance, and examine the life and work of the musicians, singers, and composers that contributed to the evolution of tango dance. These presentations include original sound tracks and movie clips that illustrate how tango music changed from an improvised marching band-like style to the sophisticated orchestrations that we are now accustomed to hearing, watching, and dancing at our local tango events and salons and theaters around the world.

### **OUR INVITED MAESTROS**

As part of our effort to reinforce authentic Argentine Tango values in our community, we regularly invite world renowned Argentine tango instructors (Maestros) to teach classes and workshops in our area.

We have invited the following Maestros:

2008: Lorena Ermocida

2014: Oscar Casas

2014: Alicia Pons

2015: Alicia Pons & Luis Rojas (together)

2017: Alicia Pons

2018 (May 18<sup>th</sup>-20<sup>th</sup>): Alicia Pons & Marcela Durham (together for first time)